

Nurses who are anxious to see the work of the sculptor, Mr. Arthur G. Walker, who has been entrusted to execute the bronze statue of Miss Florence Nightingale, will find two specimens of it in the Lecture Room at the Royal Academy. No. 1831 is a bust in marble of Miss Dorothea Short. It is exquisite in pose and expression, and quite charmingly refined. The second, No. 1946—a bust of H. Havelock Ellis—is in bronze. The reproductions in print of the rough plaster cast of the Nightingale statue do not please us at all. We think it a great mistake to present the figure in the hideous style of garment worn at the period, and nothing could have been less characteristic of this practical woman than to waste the use of a hand in holding up her dress! The cast does not present the fine dignity of Miss Nightingale's carriage, and the drooping head in the model is too large for the insignificant body. We hope very much that it is not too late to alter these defects, so that we may have a more classical statue of Miss Nightingale. The artist, to judge from his work at the Academy, could produce just the pure and beautiful statue we should all love to see. We hope, at any rate, he will divest the figure of the inelegant bunch of drapery gathered into the left hand—as the full gathered skirts of the time were cut round and without trains, and we feel sure no one would condemn more strongly than Miss Nightingale the unscientific trained skirt in connection with nursing, which must sweep the ground or necessitate the loss of a skilled hand.

We do not know if the model selected has been submitted to the Committee of the Nightingale Fund, composed largely of matrons, or not. To us it is stamped all over—unpractical and unimaginative man.

There has just been formally opened, at the Holborn Union Infirmary, Archway Road, Highgate, the extension of the quarters for the nursing staff, which now numbers sixty-one. This additional accommodation was much needed. Bedrooms, sitting-rooms, bath-rooms, and a library are included in the scheme just completed, and cannot fail to be greatly appreciated by the nursing staff—and conduce to their good health and happiness.

The Organizing Committee are greatly to be congratulated on the success of the bazaar, in aid of the West London Hospital, Hammer-smith, held at the Chiswick Town Hall on

Thursday and Friday last week. Her Majesty the Queen showed a practical interest in the bazaar by sending a number of handsome Indian articles which furnished one of the stalls and were quickly bought up, and Queen Amélie of Portugal ensured the success of the first day by coming to open the bazaar. The Hall looked very festive as it was approached from Turnham Green with flags flying, a guard of honour formed by the local fire brigade and the Boy Scouts in attendance, while inside, the stand in the centre filled with lovely flowers and plants, and the stalls decorated with laburnum formed an effective setting for the many pretty and useful things with which they were laden. The refreshments, in charge of Lady Cunliffe, Mrs. Shuter, and others, were in immense demand, and the variety entertainments, for which talent of a high order had been secured, proved a great attraction. The Committee hope to hand over about £700 to the hospital authorities as the result of the two days' sales, on which everyone concerned is to be congratulated.

A stained glass window has been gifted to the new chapel of the Royal Infirmary, Glasgow, by past and present nurses. The subject is appropriately based on the text "Inasmuch as ye have done it unto the least of these ye have done it unto Me." A man stretched on a bed of sickness is ministered to by two nurses, one of whom kneels by the bedside. Mr. Macdougall, the artist, who has had long experience of the art of glass staining, has succeeded in admirably conveying a suggestion of old cathedral glass, and the colour scheme is singularly effective, a particularly agreeable note being struck by the rich green gown of the kneeling nurse. The entire conception is rendered with artistic refinement. The window is one of four to be erected in the chapel.

Miss Huxley, of Dublin—for so many years Lady Superintendent of Sir Patrick Dun's Hospital, whose great services to nursing in Ireland are universally recognised with admiration—has been appointed the first woman governor of Sir Patrick Dun's Hospital. We congratulate her upon the honour, and the committee upon its wisdom in securing the help in the administration of the institution of so able an expert. The marvel is that men, as a rule, do not realise the value of the co-operation of women in public work, and thus fail to secure for the community the best all-round administration.

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